

Ecce nunc tempus acceptabile

Motete

Transcripción:
Luis Hernández

Score for Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics "Ecce nunc tempus". The Alto part begins with "Ecce nunc tempus acceptabile". The Tenor part begins with "Ecce nunc tempus". The Bass part begins with "Ecce nunc tempus acceptabile".

Continuation of the musical score. The Soprano part continues with "Ecce nunc tempus acceptabile". The Alto part continues with "acceptabile, ecce nunc tempus acceptabile". The Tenor part continues with "tempus tempus acceptabile". The Bass part continues with "Ecce nunc tempus acceptabile".

10

-ta-bi-le ec-ce, ec-ce nunc tem-
 ta-bi-le ec-ce nunc tem-pus ac-cep-ta-bi-le ec-
 bi-le ac-cep-ta-bi-le ec-ce nunc ec-ce
 ce nunc tem-pus ac-cep-ta-bi-le

15

-pus ec-ce ec-ce ec-ce ec-ce nunc
 ce nunc tem-pus tem-pus ac-cep-ta-bi-le ec-
 nunc tem-pus ac-cep-ta-bi-le ac-cep-
 ec-ce nunc tem-pus ac-cep-ta-bi-

20

di-es sa-lu-tis di-es ec-ce nunc
 ce nunc di-es sa-lu-tis di-es
 ta-bi-le ec-ce nunc di-es sa-lu-tis di-
 -le ec-ce nunc

di—es sa—lu—tis co—men—de—mus nos co—men—
 sa—lu—tis co—men—de—mus nos co—
 es sa—lu—tis co—men—
 di—es sa—lu—tis sa—lu—tis co—

25

de—mus nos co—men—de—mus nos met—ip—
 —men—de—mus nos co—men—de—mus nos met—
 —de—mus nos co—men—de—mus nos met—ip—
 —men—de—mus nos

30

—sos in—mul—ta pa—ti—en—ci—a pa—
 —ip—sos in mul—ta mul—ta pa—ti—en—
 —sos in mul—ta pa—ti—en—
 in mul—ta pa—ti—en—ti—a

35

ti-en-ci-a in mul-ta in pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a

40

ti-en-ti-a in mul-ta in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a in mul-ta pa-ti-en-ti-a

45

en-ti-a in je-ju-ni-us je-ju-ni-us in je-ju-ni-us mul-tis mul-tis in je-ju-ni-us mul-tis mul-tis in je-ju-ni-us mul-tis mul-tis in je-ju-ni-us mul-tis mul-tis

50

—us mul-tis je-ju-ni-us mul-tis per ar-ma jus-ti-ti
 mul-tis per ar-ma jus-ti-ti æ per ar-
 —tis per ar-ma jus-ti-ti æ per ar-
 —tis in je-ju-ni-us mul-tis per

55

—æ per ar-ma jus-ti-ti æ per ar-ma jus-ti-
 —ma jus-ti-ti æ per ar-ma jus-ti-ti æ per
 —ma jus-ti-ti æ jus-ti-ti æ ar-ma jus-ti-ti
 ar-ma jus-ti-ti æ per ar-ma jus-ti-ti

60

—ti-æ per ar-ma jus-ti-ti æ.
 ar-ma jus-ti-ti æ jus-ti-ti æ.
 —æ per ar-ma jus-ti-ti æ jus-ti-ti æ.
 —ti-æ per ar-ma jus-ti-ti æ.