

Ibant Apostoli gaudentes

Motete

Transcripción:
Luís Hernández

Musical score for the first system of the motet. It features six vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The lyrics are: *bant gauden*, *bant a pos to li gaude*, *bant gauden*, *I bant a pos to li gau den*, *bant gauden*, and *bant gauden*. The score includes a key signature of one flat and a common time signature. Vertical dashed lines indicate the end of the first and second measures.

Musical score for the second system of the motet, starting with a measure number '5' in a box. It features six vocal parts. The lyrics are: *tes, gau den tes, a pos to li gau den*, *tes, gau den tes, gau den*, *tes gau den tes.*, and *Gau den tes, gau*. The score includes a key signature of one flat and a common time signature. Vertical dashed lines indicate the end of the first and second measures.

10

-tes, gau-den-tes, a-pos-to-li gau-den-tes, gau-tes, gau-den

I-bant a-pos-to-li gau-den-tes, gau

-den-tes, gau-den-tes, gau-den

15

-den-tes, gau-den-tes, gau-den

-tes, a-pos-to-li gau-den-tes, a-pos

-den-tes, a-pos-to-li. I

-tes, gau-den

—tes, a—pos—to—li gau—den—tes, gau—den—tes, a—pos—
 —to—li, a—pos—to—li gau—den—
 —bant a—pos—to—li gau—den—tes, gau—den—
 —tes, a—pos—to—li, I—bant a—

—to—li, i—bant a—pos—to—li gau—
 —tes, gau—den—tes, gau—den—tes, i—bant a—pos—to—li gau—
 —tes, gau—den—tes, gau—den—
 —pos—to—li gau—den—tes, gau—den—tes, gau—den—

-den-tes, a con-spec-tu con-ci-li i quo-ni-am
 -den-tes, quo-ni-am dig-tes, tes, quo-ni-am dig-tes, i

30

dig-ni, dig-ni a-bi-ti sunt quo-ni-am
 -ni, dig-ni a-bi-ti sunt
 -ni-am dig-ni a-bi-ti sunt quo-ni-am dig-ni
 quo-ni-am dig-ni a-bi-ti

35

dig—ni a—bi—ti sunt, quo—ni-am dig—ni, quo—
 quo—ni-am dig—ni a—bi—ti sunt quo—ni-am
 quo—ni-am dig—ni, quo—ni-am dig—ni, quo—ni—
 —ti sunt quo—ni-am dig—ni, quo—ni-am dig—ni quo—ni-am

40

—ni—am dig—ni a—bi—ti sunt pro no—mi—ne
 dig—ni a—bi—ti sunt pro no—mi—ne
 —am dig—ni a—bi—ti sunt pro no—mi—
 dig—ni a—bi—ti sunt

45

Ihe—su, pro no—mi—ne Ihe—su, pro no—mi—ne Ihe—

Ihe—su, Ihe—su, pro no—mi—ne Ihe—su, Ihe—

—ne Ihe—su, pro no—mi—ne Ihe—

pro no—mi—ne Ihe—su

50

—su con—tu—me—li—am pa—

—su con—tu—me—li—am pa—ti con—tu—me—li—am

—su con—tu—me—li—am pa—ti, con—tu—me—

con—tu—me—li—am pa—ti.

55

ti, con—tu—me li—am, con—tu—
 pa—ti, con—tu—me—li—am pa—ti, con—tu—me—li
 li—am. con—tu—me—li—am pa—ti,
 con—tu—me—li—am pa—ti, con—tu—me—

60

—me—li—am, con—tu—me—li—am pa—ti, con—
 —am pa—ti, con—tu—me—li—am pa—ti
 con—tu—me—li—am pa—ti, con—tu—
 —li—am pa—ti, con—tu—me—li—am pa—ti

65

-tu-me—li-am pa—ti con-tu-me—li-am
con-tu-me—li-am pa—ti, con-tu-me—
-me—li-am pa—ti, con-tu-me—

con — tu — me —

Detailed description: This system of music contains measures 65 through 70. It features five staves. The top staff is the vocal line with lyrics. The second staff is a melodic accompaniment. The third staff is a rhythmic accompaniment. The bottom two staves are empty. Vertical dashed lines separate the measures.

70

pa — ti con-tu-me—li-am pa—ti.
—li-am pa—ti, con-tu-me—li-am pa—ti.
—li-am pa—ti.

—li-am pa—ti, con-tu-me—li-am pa—ti.

Detailed description: This system of music contains measures 70 through 75. It features five staves. The top staff is the vocal line with lyrics. The second staff is a melodic accompaniment. The third staff is a rhythmic accompaniment. The bottom two staves are empty. Vertical dashed lines separate the measures.